

# Customer Review *mfe* Tube DAC SE



Dear Mr Franken,

Actually, I was very satisfied with my audio set, but it always remains restless in the upper chamber of my brain; searching for sonic perfection. For me, this is the live sound of concerts, but preferably in the living room.

I have been using your *mfe* power strip and power cords for decades and have checked out your website. I was also interested in your TubeDacSE and especially the sound characteristics. You predict an analogue sound image with lots of depth in all frequencies. So live!

After personal contact with Mr. Molitor from MHW Audio, I decided to listen to the TubeDacSE with "home service" at home. The DAC looks like an armoured car and the very high quality housing is visibly and tangibly class processed. A DAC with two different sound patterns => tube and transistor output stage, including phase detector and a high-quality *mfe* mains cable. This is certainly not standard in the audio world.

After integrating the DAC into my audio set, I started the listening test (source CD transport => Cinch / Apple tablet => USB) and immediately couldn't believe my ears!!!!  
What a big difference to my previous good DAC.

Observable differences in all areas. The depth in the music, the tonal balance in high, mid and low frequencies, the dynamics. Remarkably perfect placement of individual musical instruments. Unique analogue sound with a clear allusion to a live sound. I have been looking for this for over 50 years and the puzzle is now complete. Although, how would the other *mfe* products sound....

I prefer to play it through the tube output stage. It's more magical and gives a wow effect. However, it is a matter of personal taste. Switching between tube and transistor every now and then is fun and refreshing for a change.



I am a lover of vinyl and find that CD playback usually sounds too digital and has too many sharp edges in the sound. Thanks to the TubeDacSE, I can now enjoy my CD collection for hours on end at a much higher level. The playback via USB input is very good and therefore also an extra addition to my test and search for further music purchases. I can agree with the assessment as described by Fairaudio, except for the comments about the high frequencies. But they are fully there and fortunately somewhat rounded. A device is now just as it is. Much more pleasant to listen to. Otherwise it often becomes far too analytical.

I also find the very perceptible and pleasant "pressure" in the sound a pleasant addition to the sound image. Unfortunately, I often only experience this at live concerts, but now I hear it at home through the TubeDacSE. Not cosy, but pleasantly warm, this reference sound signal goes towards the amp. Phenomenal!

In my lifelong quest for..... Hmmm, that's how it must be. It's all there now. Everything. Mr. Franken, you have created something special in the audio industry, so full credit to you for this masterful *mfe* product. I am curious to hear how your other *mfe* products sound. If I had to start building my audio set from scratch, *mfe* would be at the top of the "to wish list". No more searching; that saves time and a lot of money. And also my wife has been sleeping a little more peacefully lately.

Thank you very much and I wish you much success with your Reference Audio equipment.

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